

# Fiction Checklist

## Main Issue Strategy

Can you identify the following elements as they appear in the passage?

### Important Characters

Character 1: \_\_\_\_\_ ; Role/Traits: \_\_\_\_\_  
\_\_\_\_\_

Character 2: \_\_\_\_\_ ; Role/Traits: \_\_\_\_\_  
\_\_\_\_\_


Character 3: \_\_\_\_\_ ; Role/Traits: \_\_\_\_\_  
\_\_\_\_\_

Character 4: \_\_\_\_\_ ; Role/Traits: \_\_\_\_\_  
\_\_\_\_\_

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### Overall Issues

Setting: \_\_\_\_\_

Shifts in Tone or Topic: 1: \_\_\_\_\_ 

2: \_\_\_\_\_ 

Structure: \_\_\_\_\_

Themes: 1. \_\_\_\_\_ 2. \_\_\_\_\_

3. \_\_\_\_\_ 4. \_\_\_\_\_

# Social Studies Checklist

## Main Issue Strategy

Can you identify the following elements as they appear in the passage?

### Overall Content

Core Topic or Question: \_\_\_\_\_

Source/Study 1: \_\_\_\_\_; Position: \_\_\_\_\_  
Evidence/Support: \_\_\_\_\_

Source/Study 2: \_\_\_\_\_; Position: \_\_\_\_\_  
Evidence/Support: \_\_\_\_\_

Source/Study 3: \_\_\_\_\_; Position: \_\_\_\_\_  
Evidence/Support: \_\_\_\_\_

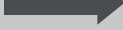
Author: \_\_\_\_\_; Position: \_\_\_\_\_  
Evidence/Support: \_\_\_\_\_

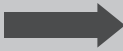
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### Overall Issues

Thesis: \_\_\_\_\_

Conclusive: \_\_ or Inconclusive: \_\_ and WHY: \_\_\_\_\_

Shifts in Tone or Topic: 1: \_\_\_\_\_ 

2: \_\_\_\_\_ 

Structure: \_\_\_\_\_

Visuals Summary: \_\_\_\_\_

Visuals Related to Passage: \_\_\_\_\_

# Science Checklist

## Main Issue Strategy

Can you identify the following elements as they appear in the passage?

### Inquiry or Issue

Core Topic: \_\_\_\_\_ Core Question: \_\_\_\_\_

Source 1: \_\_\_\_\_; Hypothesis: \_\_\_\_\_

Source 2: \_\_\_\_\_; Hypothesis: \_\_\_\_\_

Other Hypotheses: \_\_\_\_\_

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### Research and Experiments

Method 1: \_\_\_\_\_


Outcome 1: \_\_\_\_\_ Conclusion 1: \_\_\_\_\_

Method 2: \_\_\_\_\_

Outcome 2: \_\_\_\_\_ Conclusion 2: \_\_\_\_\_

Broad Outcomes: \_\_\_\_\_

### Overall Issues

Shifts in Tone or Topic: 1: \_\_\_\_\_ 

2: \_\_\_\_\_ 

Structure: \_\_\_\_\_

Visuals Summary: \_\_\_\_\_

Visuals Related to Passage: \_\_\_\_\_

# History Checklist

## Main Issue Strategy

Can you identify the following elements as they appear in the passage?

### Main Idea

Core Topic: \_\_\_\_\_

Author's Position: \_\_\_\_\_

Author's Purpose: \_\_\_\_\_

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### Author's Argument

Reason 1: \_\_\_\_\_ Tone: \_\_\_\_\_

Reason 2: \_\_\_\_\_ Tone: \_\_\_\_\_

Reason 3: \_\_\_\_\_ Tone: \_\_\_\_\_

Opponent 1: \_\_\_\_\_ Idea: \_\_\_\_\_ Flaw: \_\_\_\_\_

Opponent 2: \_\_\_\_\_ Idea: \_\_\_\_\_ Flaw: \_\_\_\_\_

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### Passage Organization

Shifts in Tone or Topic: 1: \_\_\_\_\_ 

2: \_\_\_\_\_ 

3: \_\_\_\_\_ 

Structure: \_\_\_\_\_

Main Writing Techniques: \_\_\_\_\_

# Science Pairing

## Passage Strategy

Can you identify and compare the main elements of the two passages?

### Passage 1

Inquiry/Issue: \_\_\_\_\_  
\_\_\_\_\_

Hypothesis 1: \_\_\_\_\_  
\_\_\_\_\_

Hypothesis 2: \_\_\_\_\_  
\_\_\_\_\_

Method 1: \_\_\_\_\_

Outcome 1: \_\_\_\_\_

Method 2: \_\_\_\_\_

Outcome 2: \_\_\_\_\_

Shifts: \_\_\_\_\_  \_\_\_\_\_

Final Outcomes: \_\_\_\_\_  
\_\_\_\_\_

### Passage 2

Inquiry/Issue: \_\_\_\_\_  
\_\_\_\_\_

Hypothesis 1: \_\_\_\_\_  
\_\_\_\_\_

Hypothesis 2: \_\_\_\_\_  
\_\_\_\_\_

Method 1: \_\_\_\_\_

Outcome 1: \_\_\_\_\_

Method 2: \_\_\_\_\_

Outcome 2: \_\_\_\_\_

Shifts: \_\_\_\_\_  \_\_\_\_\_

Final Outcomes: \_\_\_\_\_  
\_\_\_\_\_

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### Passage Comparison

Core Relationship: \_\_\_\_\_

Points of Similarity: \_\_\_\_\_

Present ONLY in Passage 1: \_\_\_\_\_

Present ONLY in Passage 2: \_\_\_\_\_

# History Pairing

## Passage Strategy

Can you identify and compare the main elements of the two passages?

### Passage 1

Core Topic: \_\_\_\_\_  
\_\_\_\_\_

Author's Position: \_\_\_\_\_  
\_\_\_\_\_

Reason 1: \_\_\_\_\_  
\_\_\_\_\_

Reason 2: \_\_\_\_\_  
\_\_\_\_\_

Opponents: \_\_\_\_\_  
\_\_\_\_\_

Shifts: \_\_\_\_\_  \_\_\_\_\_

Techniques: \_\_\_\_\_

### Passage 2


Core Topic: \_\_\_\_\_  
\_\_\_\_\_

Author's Position: \_\_\_\_\_  
\_\_\_\_\_

Reason 1: \_\_\_\_\_  
\_\_\_\_\_

Reason 2: \_\_\_\_\_  
\_\_\_\_\_

Opponents: \_\_\_\_\_  
\_\_\_\_\_

Shifts: \_\_\_\_\_  \_\_\_\_\_

Techniques: \_\_\_\_\_

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### Passage Comparison

Core Relationship: \_\_\_\_\_

Points of Similarity: \_\_\_\_\_

Present ONLY in Passage 1: \_\_\_\_\_

Present ONLY in Passage 2: \_\_\_\_\_